**Synthesis Essay Topic Choices and Reading Assignments**

**Instructions:** Choose one of the two topics below and decide on the sources you would like to read and integrate into your Synthesis Essay. You will be required to use five of the essays listed.

**Topic Choice 1: Gender Projects: How Do We Learn (or Resist) Lessons in Gender?**

*Essays (choose at least five to integrate into your Synthesis Essay):*

- “Post-Princess Models of Gender: The New Man in Disney/Pixar” (469) by Ken Gillam and Shannon R. Wooden
- “Two Ways a Woman Can Get Hurt” (489) by Jean Kilbourne
- “Why Do We Make So Much of Gender” (544) by Allan G. Johnson
- “Manscaping: The Tangle of Nature, Culture, and Male Body Hair” (551) by Matthew Immergut
- “Dude, You’re a Fag” (570) by C.J. Pascoe
- “Gender, Class, and Terrorism” (588) by Michael S. Kimmel
- “From Girls’ Bodies, Girls’ Selves: Body Image, Identity, and Sexuality” (595) by Elline Lipkin
- “Gender and Geometry” (625) by Jesse J. Prinz
- “Sex and Gender: Behavioral Ecology” (641) by Georgia Warnke
- “‘Do Real Women Have Curves’ Paradoxical Body Images among Latinas in New York City” (661) by Anahi Viladrich, Ming-Chin Yeh, Nancy Bruning, and Rachel Weiss
- “From Multicultural Barbie and the Merchandising of Difference” (857) by Ann DuCille

**Topic Choice 2: Business and Marketing: What are the Potential Effects of Our Consumption Practices?**

*Essays (choose at least five to integrate into your Synthesis Essay):*

- “On the Uses of Liberal Education: As Lite Entertainment for Bored College Students” (389) by Mark Edmundson
- “Two Ways a Woman Can Get Hurt” (489) by Jean Kilbourne
- “The Politics of the Natural in U.S. History and Popular Culture” (709) by Noel Sturgeon
- “Eden Commodified” (728) by Carolyn Merchant
- “Despair Not” (743) by Sandra Steingraber
- “The Climate Crisis at the End of Our Fork” (750) by Anna Lappe
- “Why Bother” (763) by Michael Pollan
- “Animal, Vegetable, Miserable” (769) by Gary Steiner
- “No Logo” (776) by Naomi Klein
- “From The United States of Wal-Mart” (789) by John Dicker
- “From The Buyologist Is In: The Rise of Neuromarketing” (796) by Sally Satel and Scott O. Lilienfeld
o “Creating Model Consumers: Producing Ethnicity, Race, and Class in Asian American Advertising” (830) by Shalini Shankar
o “From Multicultural Barbie and the Merchandising of Difference” (857) by Ann DuCille