**Synthesis Essay Source List**

**Instructions:** Choose ONE of the topics below and decide which sources you would like to use for the Synthesis Essay. You must incorporate at least five of the essays listed and may not incorporate other outside sources.

**Option 1: Education: What challenges the effectiveness of education in 21st Century America?**

- “Why American Schools Are Even More Unequal Than We Thought” by Susan Dynarski
- “School Segregation, the Continuing Tragedy of Ferguson” by Nikole Hannah-Jones
- “Teaching Toward Possibility: Building Cultural Supports for Robust Learning” by Kris Gutierrez
- “The Good News About Educational Inequality” by Reardon, Waldfogel, and Bassok
- “The Land of Opportunity” by James W. Loewen
- “Paying the Price” by Sara Goldrick-Rab
- “Growing Up Tethered” by Sherry Turkle
- “Who Are You and What Are You Doing Here?” by Mark Edmundson
- “Designed to Addict” by Mary Aiken
- “The United States of (Non) Reading: The End of Civilization or a New Era?” by Susan D. Blum
- “The End of Solitude” by William Deresiewicz
- “Doing Nothing is Something” by Anna Quindlen
- “Mindset: The New Psychology of Success” by Carol Dweck
- “On the New Literacy” by Clive Thompson
- “Grade Inflation Gone Wild” by Stuart Rojstaczer
- “Doesn’t Anybody Get a C Anymore?” by Phil Primack
- “How Big-Time Sports Ate College Life” by Laura Pappano

**Option 2: Media Studies: What do we learn from what entertains us?**

- “The Flight from Conversation” by Sherry Turkle
- “Growing Up Tethered” by Sherry Turkle
- “The End of Solitude” by William Deresiewicz
- “Two Ways a Woman Can Get Hurt: Advertising and Violence” by Jean Kilbourne
- “Multicultural Barbie and the Merchandising of Difference” by Ann duCille
- “Seeing and Making Culture: Representing the Poor” by Bell Hooks
- “Slippery Slopes: Media, Disability, and Adaptive Sports” by William J. Peace
- “Post-Princess Models of Gender: The New Man in Disney/Pixar” by Ken Gillam and Shannon R. Wooden
- “’We Are Here for You’: The It Gets Better Project, Queering Rural Space, and Cultivating Queer Media Literacy” by Mark Hain
- “The Condition of Black Life Is One of Mourning” by Claudia Rankine
- “YouTube: The Flattening of Politics” by Steve Grove
- “No Logo” by Naomi Klein
- “Dashed Hopes: Why Aren’t Social Media Delivering Democracy?” by Dana Radcliffe
Option 3: Business and Marketing: What are the potential effects of our consumption practices?

- “A Fable for Tomorrow” by Rachel Carson
- “Despair Not” by Sandra Steingraber
- “The Full Scope” by Andrew J. Hoffman
- “The Climate Crisis at the End of our Fork” by Anna Lappe
- “Why Bother?” by Michael Pollan
- “Can GMO’s Be Sustainable?” by McKay Jenkins
- “Eden Commodified” by Carolyn Merchant
- “No Logo” by Naomi Klein
- “Multicultural Barbie and the Merchandising of Difference” by Ann DuCille
- “Post-Princess Models of Gender” by Ken Gillam and Shannon R. Wooden
- “Two Ways a Woman Can Get Hurt” by Jean Killborne
- “Growing Up Tethered” by Sherry Turkle
- “The Flight from Conversation” by Sherry Turkle
- “Designed to Addict” by Mary Aiken
- “Quiz Mania” by Evan Kindley
- “How Big-Time Sports Ate College Life” by Laura Pappano
- “Seeing and Making Culture: Representing the Poor” by bell hooks
- “The End of Solitude” by William Deresiewicz