**Source Integration Assignment**

To evaluate your understanding of MLA style documentation, you will practice integrating a source into a paragraph. In addition, you will prepare a Works Cited page that properly cites the source that you have incorporated into the paragraph.

Please write one developed paragraph (about 7-10 sentences) about the influence of media on society. Choose at least one passage from either the Turkle essay or the Gillam and Wooden essay and integrate this passage into your paragraph as a quotation.

When incorporating the source into the paragraph, use a signal phrase and an in-text citation. Please review the assigned reading in the handbook and the mini-lecture on MLA documentation for more information about using the in-text citation and the signal phrase appropriately.

For this assignment, you should create a Works Cited page and document the essay that you have incorporated into a paragraph. Follow proper MLA style documentation for the citation. You will need to consult your handbook—in particular, use the “Directory to MLA Works Cited Models.” Because these essays come from our anthology (*Inquiry*), you will use the entry titled, “one or more selections from an anthology” in the handbook directory. Be sure to look at the example from the handbook and read the explanation as you write out the citation.

Remember that you must use a quotation to help you support and inform your discussions. Thus, you may not simply choose any quote and drop it into your paragraph. Work to make a clear connection between your discussion and the quotation.

**Evaluation**

You will be graded on the following:

- The paragraph is clear and developed.
- The paragraph is free of distracting mechanical errors.
- The quotation supports the paragraph’s discussion.
- The quotation has an appropriate signal phrase and an accurate in-text citation.
- The Works Cited page follows MLA style.
- The Works Cited page includes a source citation (for Turkle or Gillam and Wooden) that is formatted following MLA style.

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